



a Living Legacy

Have you considered contributing to Dunedin's cultural legacy by making a gift to the Dunedin Public Art Gallery Society?

Your generosity and forethought could add significantly to the education and enjoyment of visitors to the Dunedin Public Art Gallery now and for generations to come.

ART
DUNEDIN PUBLIC ART GALLERY

above: Frances Hodgkins
Woman and Child c.1912 watercolour and charcoal.
Collection Dunedin Public Art Gallery

The Dunedin Public Art Gallery is one of New Zealand's finest. It has an impressive collection of European and New Zealand art as well as excellent holdings of Japanese art and decorative arts. The Gallery makes this collection accessible to the public through a wide range of changing exhibitions as well as through lectures, publications, the website and special events.

The Dunedin Public Art Gallery Society is a group of committed supporters of the Gallery. One of its main aims is to ensure that this collection remains current and relevant through the addition of high quality art works, either by purchase or gift. The Society provides the majority of funding for purchasing works for the collection and has, for many decades, successfully raised and managed monies for this purpose. However, significant changes in the art market in recent years make it necessary to increase those funds if the Gallery's collection is to retain its distinctive character and excellent reputation.

The Society invites you to make a valuable and lasting contribution to the cultural heritage of Dunedin, and New Zealand, through a gift to the acquisition fund. Such a gift can be in the form of cash, shares, real estate, art works or other property and can be made by way of a donation during your lifetime or bequeathed in your will.

Substantial gifts of art works and/or funds will be acknowledged, if you wish, on exhibition labels and in relevant publications. And your contribution will be enjoyed by generations of visitors to the Gallery.



For further information please contact:

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your gift to the future

above: Neil Dawson **Cones** 2001 steel, recycled kauri, aluminium expanded mesh, clear acrylic, polyurethane paint. Collection Dunedin Public Art Gallery. A millenium project, gifted by the Dunedin Public Art Gallery Society with the support of the Sargood Trust, The Community Trust of Ōtago, the Perpetual Trust Charitable Fund and the estate of John Blair